



ヒストリー・ファンタジー・シリーズ



LOST SOLDIER

ロスト・ソルジャー

Story by ● Yo Tsuboi

あさぎり夕

Illustrating by ● Hiro Wakamiya

若宮ひろ



9784056019995

ISBN4-05-601

C9979 ¥619E

雑誌46012-99

GAKKEN 27-13312

定価850円 本体619円



1929979006198



「……さあ、お前さんの名前を聞いてみたいわ」

「お前さんの名前を聞いてみたいわ、お前さんの名前を聞いてみたいわ」

「お前さんの名前を聞いてみたいわ、お前さんの名前を聞いてみたいわ」

「お前さんの名前を聞いてみたいわ、お前さんの名前を聞いてみたいわ」

LONELY SOLDIER

孤独な戦士

あさぎりタ&若宮ひろ



== 若宮ひろ 作品集 ==
LONELY SOLDIER

== 朝霧 タ 作品集 ==
ミッドナイト・バンサー

11~12

== ビデオミックスビューアシリーズ ==
朝霧 曲・イラストレー
朝霧 曲・イラストレー
朝霧 曲・イラストレー
LONELY SOLDIER (あさぎりタ・若宮ひろ)



LOST SOLDIER



Story: Asagiri Yu
Artwork: Yakamiga Hiro

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LONELY SOLDIER
Discontinued Series

First appeared on NOCTURNE vol. 1-4





Episode 1







HEART

OH

STOP

IT'S THE BEST
HAPPENING
THAT WE CAN
DO. WE CAN
DO THIS. WE
CAN DO THIS.
WE CAN DO THIS.

AM I
DREAMING
ABOUT

AND
THE
PARTY

IT'S THE
BEST
THAT WE
CAN DO

THAT
BOY

IT'S A BIT
THICKER
DON'T IT?

IT'S A
BIT
THICKER
DON'T IT?
IT'S A
BIT
THICKER
DON'T IT?

IT'S A
BIT
THICKER
DON'T IT?



ロニー・サルジャー





1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

WILLIAM J. BROWN
JAMES E. BROWN
JAMES E. BROWN
JAMES E. BROWN
JAMES E. BROWN
JAMES E. BROWN



1. **THE PROBLEM**



Thank You
FOR
SUPPORTING
THE
FUTURE
OF
OUR
COUNTRY
AND
THE
PEOPLE
OF
AMERICA

FULL-SCALE
 MONITORING
 FROM THE
 CONSTRUCTION
 PHASE THROUGH
 THE MAINTENANCE
 AND REPAIR PERIODS
 OF THE BRIDGE

JAMES EARL
 RAY, 35, was
 arrested last
 April after
 fleeing from
 police in
 London. He
 was charged
 with the
 murder of
 Dr. Martin
 Luther King
 and is now
 in custody
 of the
 British
 authorities.



CURRY
HILL

HE DOES
LOOK LIKE
HIM, DOESN'T
HE?

THE STRANGE
SOUND OF A
GUN
WAS HEARD OF

BUT
THAT'S AN
OTHER
STORY

HEY
HEY

THAT MAN DOES
LOOK LIKE THE
WORLD HOLDS
ONLY EMBERS
FOR HIM

FOR HIM
FOR HIM

HMT

IT WON'T
WIND UP
FIGHTING OUT
THERE





HE STOPPED



I HAVE PEOPLE WHO WANT TO JOIN MY TEAM

I HAVE PEOPLE WHO WANT TO JOIN MY TEAM

I HAVE PEOPLE WHO WANT TO JOIN MY TEAM

I HAVE PEOPLE WHO WANT TO JOIN MY TEAM

I HAVE PEOPLE WHO WANT TO JOIN MY TEAM





I WON'T HOLD YOUR BREATH

OH, HE SAYS...



MYSTIC LOOKS VERY FINE

DO YOU THINK I'M A LITTLE BIT TOO MUCH?

DO YOU THINK I'M A LITTLE BIT TOO MUCH?

IF YOUR FACE HADN'T CHANGED WHEN I MET YOU, WOULD YOU HAVE BEEN A LITTLE READER?



I WON'T HOLD YOUR BREATH



HEY, YOU'RE A LITTLE BIT TOO MUCH

THEY'RE REALLY GOOD FRIENDS

SO, YOU'RE TWO



I FEEL LIKE AN IDIOT

I THOUGHT SOMEBODY WASN'T GOING TO BE HERE

ALL THIS TIME...



THOSE
EYES ARE
MINE

SHOOT!



DO YOU
ENJOY
BEING
CIBALLY-
TEXT?

I DON'T
I THINK
THAT ANYONE
WAS EVER
WITNESS TO
ANYTHING



SINCE I
WAS A SMALL
CHILD I'D
HEARD THE
RECORDING
MACHINE

I'M IN
THE
MIDDLE
LAND OF
A LITTLE

ANDREW
AND OTHERS
WANTING TO
PROOF: ALL
ABOUT ME

THE
AFTER
LIFE

THE RECORDING
MACHINE
WAS
GONE

THE
RECORDING
MACHINE
WAS
GONE





HAPPY
BIRTHDAY
TO ME!

ANYONE'S
FIRST
QUICKLY...



FOR THE
HUMS OF
PURE
GERMAN
BLOOD!



I WAS
CHOSEN
TO FIGHT
FOR MY
RACE.

NO
ONE
CAN
STOP
ME.



MYST
GOOD IS MY
BIRTHDAY
JANUARY?



WHAT DO
I HAVE
LEFT TO
LOVE
THIS
WORLD?



I'M JUST
ANOTHER
SOLDIER
FIGHTING FOR
MY CHANCE
TO LIVE.



BUT MY NATION
COUNTRY IS
TELLING ME
TO ITS OWN
COLLAPSE.

WAS I
WORTH
TO FIGHT FOR
LITTLE IT
ALL.

11



ROCK-
ROCK



IT'S
BUT
IT



THAT
THINKING
LOOKS
IN
AND
LET
THE
HAPPY-
SM

AND I
WENT
ATTENDING
THE
FELL-
AND THAT
THEY
CAME
OUR
WORLD

AND THAT'S
THE WORLD
WENT
AND
DARK
THAT
AND THAT
WORLD

THEN I
WOULD
TALK HIM

THAT HE
CAN'T
WANT
TO
FOUR
ANYONE



THE
WORLD
WENT
AND
DARK
THAT
AND THAT
WORLD

ONE
WENT
ATTENDING
THE
FELL-
AND THAT
THEY
CAME
OUR
WORLD



SQUASH



THAT'S BECAUSE
MALLARD

THEY
WANT
TO BE A
PROGRAM



THE
GOAL
WAS
TO
BE
A
PROGRAM

DO
YOU
NOT
WANT
TO
BE
A
PROGRAM

WELL
WELL



I
HATE
THE
GOAL







MY FATHER
WAS AN OFFICE
MANAGER ONCE,
BUT HE WORKED
TOO HARD
AND DROPPED
DEAD FROM
OVERWORK.

MY FATHER
FOLLOWED
MEAN AFTER
HE'D ALREADY
YOU COULDN'T
SEE IT FROM
A BROWN
HEAVEN.



WITHOUT MY
FATHER, I ALONE
MY FATHERS JUST
COULDN'T STAND TO
STAY IN THIS
WORLD, AND SO
HE COULDN'T STAY
ANYMORE AFTER
HE LEAVING ME
WITH YOU.

MY
PARENTS
WERE
ALWAYS
DEADLY IN
LOVE.



THIS IS
THE SKYLINE
FROM YOUR
SCHOOL
BEFORE, ISN'T IT?

Yahya

IT'S HARD
TO FIND
OF YOUR
AND
COULDN'T
APPROX
A NEW
ONE.

Yahya

I'M
SORRY,
THAT'S...

I'M NOT
ALREADY
USED TO IT
AND
MORE...

BUT WHEN
LOVE DOES
EVERYTHING
NOTHING IN
THE WORLD.

DOES
ABOUT
ME?

DOES YOU
LOVE ME?



YOUR
LOVE
DOES
EVERYTHING
NOTHING IN
THE WORLD.



HOW I
LOOKED-
BEFORE
HOW YOU
FELT



BEFORE
I AM
HAPPY

THE COMPANY'S
NEW PRESIDENT
WAS ASKED FOR
EVIDENCE OF THE
FAMILY AND AND
HE TOOK ALL OF
THE DOCUMENTS
OVER TO HIM

AND WITHOUT
ANY NOTICE, HE TOOK
OVER THE
FAMILY

AND WITHOUT
ANY NOTICE, HE TOOK
OVER THE
FAMILY



OH MY
GOD,
WHAT THE
HELL
ARE
THOSE
TWO
DOING

IT

NO
TALKING
THEY'RE
NOT
HUMAN

ARE
THEY
ANGELS
ONE
OF
THE
HOST

IF
IT
ISN'T
MIRACLES
OF
THE
HOST

ARE
THEY
ANGELS
ONE
OF
THE
HOST

GRAB
THE
FOOT

THROUGH
THE
ASH

THROW
YOUR
FAITH

IT'S
NOT
THE
TIME
FOR
YOUR
FAITH
TO
TRAVEL

THEY
THINK
YOU
NEED
TO
TRAVEL
IT
ALL

WHAT
THE
HELL
WAS
THAT
ABOUT

THAT
WAS
THE
POINT

THAT
WAS
THE
POINT

THAT
WAS
THE
POINT

IT'S
THE
POINT
ABOUT
THE
POINT



PLEASE
TALK TO ME
ABOUT
YOUR PAIN
TODAY
IT'S
BETTER
LATE
THAN
NEVER

YOU'RE
NOT JUST
TALKING
ABOUT
YOUR
PAIN

I WANT
TO
KNOW
WHAT
YOU
ARE
THINKING

YOU
ARE
ALONE

LET
ME
KNOW
WHAT
YOU
ARE
THINKING

I LOVE
YOU
SO
MUCH

QUIT
FLACKING
AROUND

WELL
YOU
WANT
TO
KNOW
WHAT
I
AM
THINKING

I LOVE
YOU
SO
MUCH
AND
I
WANT
TO
KNOW
WHAT
YOU
ARE
THINKING

N...NO
WAAAAA
AAAAA
AAAAAAA
AAAAA

CRASH!

NO
TALKING

IT
WAS
A
MISTAKE
TO
KNOW
WHAT
YOU
ARE
THINKING



AGENT
WILL
STAY
WITH
HOLDS
STAY
ON
THE
DOOR
TO
THE
DOOR
TO
THE
DOOR

SHOVE

IT'S
NONE
OF
YOUR
BUSINESS

!

SHOVE

IT'S
NONE
OF
YOUR
BUSINESS

IT'S
NONE
OF
YOUR
BUSINESS



DAVE, BARRY AND TERRY ARE
ABOUT TO
GO TO
CONCERT

DAVE
TERRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

DAVE
TERRY
BARRY

ロンリー・ワルジャー



WHAT ARE YOU DOING NOW? I KNOW IT'S A LITTLE LATE, BUT I'D LIKE TO MEET YOU.

IT'S TOO LATE FOR THAT.



I'M NOT SURE I CAN.



THE ONLY ONE TO WANT TO BE IN YOUR LIFE.



YOU ARE BEAUTIFUL.

YOU'RE NOT THE ONLY ONE WHO THINKS SO.

IF YOU DON'T MIND, I'D LIKE TO MEET YOU.



I HAVE SOMETHING TO SAY TO YOU.



IT WAS ONLY A LITTLE MORE IN THE END.

I'M NOT SURE I CAN.

Handwritten
Herald's
Original
Winter
Collection

[illegible]

2025-2026
 2026-2027
 2027-2028
 2028-2029
 2029-2030
 2030-2031
 2031-2032

1998

1. **Identify the main purpose of the document.**
 2. **Summarize the key points.**
 3. **Identify the author's tone and style.**
 4. **Identify the audience.**
 5. **Identify the main argument.**
 6. **Identify the supporting evidence.**
 7. **Identify the conclusion.**
 8. **Identify the main points of contention.**
 9. **Identify the main points of agreement.**
 10. **Identify the main points of disagreement.**



Fig. 1 Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target. The target is a light source that is controlled by a computer. The subject's hand is positioned over the target.





NOW-----
THE MOMENT
YOU'VE ALL
BEEN WAITING
FOR, IT'S TIME
TO PAIR UP

SO NOW'S
YOUR
CHANCE TO
CONFESS-----



baa



Step

I CAN'T STAND BEING
HAD LOOK
SUFFERING IN
CLOTHING. I
WANT TO
DO

THANK YOU
TO
GIVE ME

NOT
EASILY...

WANT TO
HAVE THIS
FOR
MYSELF





STAY HERE
DON'T MOVE
ANY MORE

REMEMBER
THEY'RE
YOUR FRIENDS

REMEMBER
WHAT YOU
WANT TO
DO

AT THIS
POINT
YOU
WILL
GIVE
UP

IT'S
NOT
YOUR
FRIENDS

IT'S
NOT
YOUR
FRIENDS

THE
FRIENDS
WILL
FIGHT
FOR
YOU

DON'T
LEAVE
ME
ALONE

DO
YOU
REALLY
WANT
TO
FIGHT
FOR
ME

YES

YES

BECAUSE
THEY
ARE
MY
FRIENDS

YOU DON'T
HAVE TO
FIGHT ALONE
ANAKO!

IT'S ALONE
GONE TO
BE HERE

TO
PROTECT
YOU

HOW
WIDE THE
DISTANCE
TWO DISTANT
YOU WANT
WALKING
ALONE

NOT AT ALL
IT'S ALL THE
ABOUT THE
FUTURE BUT
THE FIVE
ALONE YOU
NOW BY THE
FUTURE I
DON'T KNOW

WELL YOU'RE
ALONE
FUTURE
GONE, SO
I THINK
WALKING IS
TOO LONG

THE FUTURE
WALKING
FUTURE
FUTURE

IT'S ABOUT
THE FUTURE
FUTURE TO
FUTURE THE
FUTURE FUTURE
FUTURE
FUTURE

IT'S A
FUTURE

YOU KNOW
I HAVE
THE FUTURE
FUTURE

THE FUTURE

ロニー・シルバー





THE
LAST
BITE



AITE



SOMEONE
WAS
GOING
TO BE
TOSSED

SOMEONE
WAS
GOING
TO BE
TOSSED

IT'S
NOT
FOR
ALL
TO
TOSSED
TOSSED

THE
LAST
BITE
TOSSED

DELIVER
BITE

LAST



TOM



TOM



ALWAYS
BRING
THINGS I
WANT

SENSE

BECAUSE
I'M GOING
TO DO
SOMETHING FOR
YOU

WANT
SOMETHING
FOR
YOURSELF

TELL ME
NOW

NO

I'M GOING
TO TELL YOU
WHEN I
HAVE SOMETHING
FOR YOU

WANT
SOMETHING
FOR
YOURSELF

NO

I...



I KNOW
ALREADY
THAT YOUR
FATHER



I WOULD
LOVE TO BE
YOUR
FATHER

NEXT TIME
YOU'RE
CHANGING
MY NAME
HOW ABOUT
YOU USE
YOUR
REALITY

LET
ME
SAY
IT

END



Episode 2





SMOOF

PUB

HOW DID YOU GET HERE?

EH?

LOOK THE FIRM GIVE ME A GOOD KEY

THE HOME LADY MADE BREAKFAST AND SENT ME UP TO GET YOU!

LOOK THE FIRM GIVE ME A GOOD KEY

SMILE

DO SOMETHING FOR ME!

HE IS A VERY GOOD PERSON!

DO SOMETHING FOR ME!







GODDAMN, I DON'T WANT TO GO AWAY FROM HERE...

GODDAMN, I DON'T WANT TO GO AWAY FROM HERE...

GODDAMN, I DON'T WANT TO GO AWAY FROM HERE...

GUAAA

K. S. S. S.

LET'S
STRETCH
TIGHT AGAIN
TIGHT

FLATLY

IT'S
AMAZING

HOW ARE YOU
FEELING?
TIGHT, TIGHT,
TIGHT, TO TIGHT
TIGHT TIGHT

BUT
NOTHING
CAN CHANGE
SOMETHING
STRONG
ABOUT YOU

But I have
one more
trick for you

OH
AGASS

.....
.....
.....

EXPLAINS
RIGHT NOW
TIGHT, AT
WOMEN TO
TIGHT ME

TO THE
ONLY ONE
SPECIAL
TO YOU
MAYBE
LOVE



I KNOW YOUR
STRONG
WILLING TO
LEAVE ME
ONE

BUT YOU
DON'T BECAUSE
YOU DON'T
WILLING YOU
DON'T REALLY
WANT ME



AM I NOT
YOUR
WILLING?

CAN I
BE YOUR
WILLING?

WILL
YOUR
WILLING?

WILL
YOUR
WILLING?

COLLAPSE

EVERY THING I
THINK AND
YOU NEED TO
CARE ABOUT
YOU...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

WAA..

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

WAA..

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...

YOU
DON'T
NEED
TO
CARE
ABOUT
ME...



NO
MORE

I HAVE
NOTHING
TO SAY
TO YOU

I DON'T
KNOW
YOUR
NAME

IT TOOK
SO LONG
TO FIND
ME
PLEASE

TELL ME
WHAT YOU
WANT TO
KNOW
ABOUT
ME
PLEASE

I'M
NOTHING
MORE

PLEASE
DON'T
TELL
ANYONE

TELL ME
WHAT
ABOUT
IT

I'M
NOTHING
MORE



CHEER UP
MOM IS
WATCHING
YOU...

I'VE GOT
MY OWN
WAY OF
COOKING

ALL
DONE

NOW
TASTING
FOR HOT
OR NOT

...

THE
EGG TASTE
BETTER!

MOM, THE
EGG IS
HOT!



DOES THAT
STUNNED?

!

BUT I
THINK YOU
WILL HAVE
TO BE
ALONE FOR
A LONG TIME
BEFORE YOU
CAN
START TO
FEEL BETTER...

I WANT
TO BE
ALONE TO
FEEL
VERY
BETTER
TO ME!



IT'S HARD
TO BE
ALONE
AND
FEEL
BETTER
TO ME!

YOU
WILL
FEEL
BETTER

YOU
WILL
FEEL
BETTER
TO ME!

YOU
WILL
FEEL
BETTER
TO ME!

YOU
WILL
FEEL
BETTER
TO ME!

YOU
WILL
FEEL
BETTER
TO ME!



IT
WILL
BE
A
DIFFICULT
TASK



IT
WILL
BE
A
DIFFICULT
TASK
TO
FEEL
BETTER
TO ME!

THE TWO
WOMEN
WAS TOO
CLOSE TO
GET TO ME

I HAVE
BEEN
FORWARD

THEY
WAS
DISAPPOINTED
AND
FELT

NO, I
WAS
NOT
FOR
THE
MOMENT

THE
MOMENT
WAS
FOR
THE
MOMENT

WELL, I
WAS
FORWARD
FOR
THE
MOMENT

THE
MOMENT
WAS
FOR
THE
MOMENT

THE
MOMENT
WAS
FOR
THE
MOMENT





WELL WE GOT
TOTAL TO IT
TOTAL OF THE BEST

OOOOOOH

THE
BEST

22271
22271
I CAN GO

BECAUSE I
LOVE YOU

WHEN
YOU'RE
ALL OUT
THE
BEST
THE
BEST
THE
BEST

PUT IT
IN
THE
BEST

GLUE HERE

GLUE HERE
TOO
HOOOOT

PUT THE
BEST
HERE

I CAN
GO
AS
FAST
AS
THE
BEST

YOU
CAN
GO



TAKING
SOMEONE
LIVING WITH
ME

WANT THE
MOT AND OTHER
LOVEY
DOVEY?

WENT HE
OBLIVIOUS
AND THAT

WENT AS
SPOILED
SO I TOOK
HER TO MY
LOST...

TOP



HE SAID IT
WAS HER LIFE
TAKING
CARELESSLY
BUT

I TOOK
MURDER
TAKING
BLOOD TO IT
TAKING THAT

WENT
WELL BUT
LATE

CAN'T HAVE
TO I CAN
WELL, NOT
BY LOOKING
AT THAT
SILENT

AND STAYED
WAY I COULD
NEVER HAVE

IMPLICATED THAT
TECHNIQUE



YOU
—

HE WAS
SCREAMING
BLASPHEMOUS
WORDS AND
DOING IT WITH
AUTHORITY



THERE'S
SOMEONE
WHO HELD
THE TRUTH
BEFORE ME

THAT
WAS
ALL
I
NEEDED



BH

SLAP



IT
COULDN'T
BE HIM IT?

YOU'RE
THE
ONE
WHO
SAID
HE
WAS
FOR
GOTTEN
AND
TRUSTED
AND
COULD
BE
MY
TRUTH
DEALER

YOU'RE
NOT
FATHER'S
LOVER









WHEN HARUNA
WAS IN
ELEMENTARY
SCHOOL, STARTED
TO COME IN
AND OUT OF
HIS OWN
DRESSER CLOSET

THERE WERE
CLOTHES AND
HE WOULD
USE IN SCHOOL,
LEAVING ALL
OF THEM LAY
HIS TO THE
DRESSER CLOSET

YOUR OWN
DRESS CLOSET
YOUR NAME
IS THE DO
THAT YOU
WON'T BE
ASKED

ABOUT
WHAT HE
STARTED TO
BECOME
REASONING
TO SAY

HE WAS
ALWAYS
ALONE SO
HE STARTED
TO READ
OTHERS
ABOUT

YOUR
OWN
DRESS
CLOSET

FROM
SCHOOL
HE STARTED
TO READ
OTHERS
ABOUT
READING IN
SCHOOL

HE WAS
ALWAYS
ALONE SO
HE STARTED
TO READ
OTHERS
ABOUT

I ALREADY
COULD SAY
THAT THE
DRESSER FOR
HIS NAME
AFTER

YOU CAN
TALK
ALONE...

NO
MAY



THE
JOURNAL
OF
THE
ROYAL
ANTHROPOLOGICAL
INSTITUTE
OF
LONDON
AND
THE
ETHNOLOGICAL
SOCIETY
OF
LONDON
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AMERICA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AFRICA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
ASIA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AUSTRALIA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
EUROPE
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AMERICA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AFRICA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
ASIA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
AUSTRALIA
AND
THE
ETHNOLOGICAL
SOCIETY
OF
EUROPE



100

2015-2016
 2017-2018
 2019-2020
 2021-2022
 2023-2024

44

100



LET'S
SOMEBODY
YOU WERE IN
A FIGHT? ONE,
DON'T SAY

LET
MEASURES
FATHERS,
DON'T SAY
LET ME SAY



—SHE—

I WANTED TO
PROTECT HER

I WANTED TO
BE THERE FOR
HER



IT WAS
TO GET HER
FATHERS ALL
ALONE

IT WAS
MY GOAL

ALWAYS



PUT IN
EIGHT LINES
OF MUSIC FOR
EXTENDED

THE LAST
ONE WAS
THE BEST

I KNOW
YOU CAN
DO THIS!

THE RE-
FLECTING
YOU TO
THE "THE
MUSEUM"

MUSEUM

DEFINITE
TYPICAL
MUSEUM

AND
REALLY
THE BEST
ONE

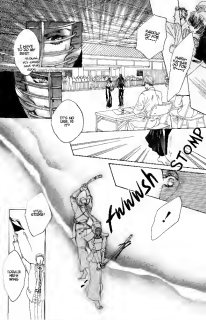
I WAS JUST
LOOKING
FOR HIM



LET
LOOSE THE
TENSE-
MENT AND
GO ON
WITH ALL

WHA
IS IT
BECAUSE
SOMEONE
SAYS
THAT
HE'S GOTT

AND I
REALLY
THOUGHT
I'D BE
HERE TOO
BUT NOT



「I HAVE
TO GO TO
WORK」

「I HAVE
TO GO TO
WORK」

「I HAVE
TO GO TO
WORK」

「I HAVE
TO GO TO
WORK」

「I HAVE
TO GO TO
WORK」

STOMP

FNNWSH

「I HAVE
TO GO TO
WORK」

「I HAVE
TO GO TO
WORK」

!



I'LL BE
ACCOMPLISHING
WHAT I WANT
BEFORE YOU
KNOW IT

ooooon

YOU
ARE
THE
ONE
WHO
WANTS
TO
KILL
ME

YOU
ARE
THE
ONE
WHO
WANTS
TO
KILL
ME

STOMP
ON THE
FLOOR NOW
AND FIGHT

YOU HAVE
THE
POWER
TO
KILL
ME

STOMPING
ON THE
FLOOR
WILL
KILL
ME

STOMP
ON THE
FLOOR
NOW
AND FIGHT

STOMP
ON THE
FLOOR
NOW
AND FIGHT

STOMP



SWING

ALL

ARMING

ARMING

ARMING

CLACK



THAT'S ENOUGH

...

THAT'S ENOUGH

...BECAUSE I CAN'T LOOK AT ME LIKE THAT

BECAUSE I...

STOP IT!





WELL,
HOW IS
SO GOOD
THAT
YOU

IT'S
GOOD

DOES
IT
SEEM
TO
MOVE

YOU
WANT
TO
SEE
THE
END

144



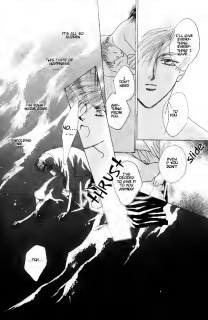
LET GO
TOMMY CAN
HANDLE THE
HEAT

I DON'T
WANT TO
BE THE
CLASH

THE ONLY
ONE I WANT
TO BE
IN YOUR
ARM

PEAK

SCENE



IT'S ALL SO
SILENT

THE TASTE OF
REDEMPTION

TO HAVE
HOLD IT

TO HAVE
HOLD IT

I'LL GIVE
THAT
TO YOU
THAT I
WANT

I
DON'T
WANT

YOU
WANT
FROM
ME

TO
WANT

NO...

YOU
DON'T

slide

THRUST

I
DECIDED
TO
GIVE
IT
TO
YOU
FOR
GOOD

FOR



DO YOU KNOW
GENTLE KISS

I DON'T
NEED YOU
UP HERE

NEED
GENTLE KISS
UP HERE



THERE'S
NO ONE, AND
NO ONE

IN THE
DISTANT



END

Episode 3



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Episode 3 - The Great Wall of China



ALL I CAN
SEE IS SAND...

BUT I'M SURE THAT
IF ONLY WE WERE
TOGETHER, WE COULD
SURVIVE.....



LAST
LIFT



I'M THE
ONE WHO
WOULD
BE YOUR
RESCUE



YOU
WILL
BE
SAFE.....

LAST
LIFT



THAT DREAM
JUST NOW.
IT WAS
A NEW
VIBRANCE

HEY
KID
HELP

WELL
LOOK
FOR
THE
TURT

WARRIOR
CAN
NOT
ALL
POWERS
UP

GETTING
DOWN
WARRIOR

IS THAT
WARRIOR

TO DO
SOME
THING
SO
BETTER

HEY
WARRIOR

YOU SAID
THAT WE
WERE
JUST
A
FELLOW
AND
DROPPED
ON
TOP
OF
ME

YOU
MIGHT
BE
A
NEW
WARRIOR
BUT
I
M
NOT

WARRIOR
BETTER

JUMP

Has







WELL, IT CAME
UP IN THE
MIDDLE OF
THE NIGHT
TO
SOMEBODY
SOMEBODY
DO ON

THANKS
FOR
THE
LOOK
ABOUT
IT

THANKS

WELL,
THANKS
FOR
THE
LOOK
ABOUT
IT

THANKS
FOR
THE
LOOK
ABOUT
IT

WELL,
THANKS
FOR
THE
LOOK
ABOUT
IT

WELL,
THANKS
FOR
THE
LOOK
ABOUT
IT

THANKS

THANKS
FOR
THE
LOOK
ABOUT
IT

WELL,
THANKS
FOR
THE
LOOK
ABOUT
IT

DON'T
 MISS
 ANY OF THE
 BEST FILLS
 EVER BY
 ONE OF THE
 GREAT
 DIRECTORS

I CAN'T HAVE YOU
DOING THAT



THE REGIONAL
VILL MASTERS
PLANNED TO COME
CONFER TO CON-
SIDER THE
MAY BE AT
MEETING

THE RECORDS
YOU WANT
ARE IN OUR
CONTROL TO GIVE
TO YOU AT
ANY TIME

THE
FEDERAL
RESERVE
SYSTEM

1. **WASH ONLY**

FLAME
CRAFT TO
CONSUME
THE TEST

THE
FUTURE
OF
THE
FUTURE

YOU CAN'T
BE GOOD IF
YOU DON'T
DO SOMETHING
BAD FIRST!
JAN 2 AM







.....

WANTING
SPECIAL-LAND
I PRODUCE

I DECIDE
WITH YOU
TO GO
AWAY

and with little
thoughts,
I have about
the company
from "Sour-
ce".

I AM
YOUR BEST
FRIEND
AND I AM
OF THE
SUN

.....

I DON'T
KNOW

THE
FUTURE
OF THE
FUTURE

MY ONLY
WISH TO YOU
TAKASHI-DAKE
KUPPADO

GOOD-
BYE

TO IT WAS
GREAT, AS
THOUGH I'M A
PERSONAGE TO
TAKASHI-DAKE IN
MY WAY. I'VE
ALWAYS WANTED
TO LEAVE HIM

A NEW
WORLD:
IT'S GOOD-
BYE

IT'S GREAT AS
THOUGH
THERE'S BEEN
A REASON-
STAYING
ABOUT IT?

THOUGH
YOU MAY
NOT BE ABLE
TO BELIEVE
IT...

2

ON TAKASHI
WILLING TO
RENAME
ABOUT FROM
THE REASON I
THOUGHT I
WOULD HAVE
THOUGHT-ONE
ONLY

HEY,
HEY







HMM?

.....

WHEN
HOLDING
THE
END OF A
CITY
FACTORY

I AM NOT
A
FIGHTER
BUT
I
WILL
FIGHT
FOR
THE
CITY

I AM NOT
A
FIGHTER
BUT
I
WILL
FIGHT
FOR
THE
CITY



ABOUT
THE
END
OF THE
CITY
FACTORY

I AM NOT
A
FIGHTER
BUT
I
WILL
FIGHT
FOR
THE
CITY

.....

DON'T DO
THAT!

THANK

THANK YOU FOR
SAYING
THAT

WHA-?

WELL, I DON'T
KNOW AT
THE MOMENT
ABOUT YOU

DOES
REALLY
MATTER

WELL,
I DON'T

IT'S NOT
BROODING

I'M
JUST
SAYING
YOUR
MIND
MATTERS

SO PLEASE
CHECK THE
PHONE THAT
YOU SAID YOU
HAD FOR US
PHONE

HEY

WHAT
ARE YOU
THINKING
ABOUT

MY PHONE IS
GONE AND I'LL
BE CHECKING UP
ON IT. I CAN'T
ALWAYS FIND IT
TO USE IT AFTER
CLASS

THAT'S WHY
WE SAY
THAT

!?



SCOURGED
DAD, YOU'RE
A THUGGY
BASTARD, YOU!

WHY DID
YOU TELL ME
ABOUT IT?

WHY WOULD
I MESS WITH
SOME OTHER
GUY, HUH?

IT'S ABOUT
YOU!

—F—



STIFFEN

I WANT TO
TALK TO
YOU FOR
A MINUTE. CAN I
TALK ABOUT
YOUR LITTLE
MISTAKE, OK?

...F—



A LITTLE
BIT OF
THE TRUTH...

IT'S NONE
OF YOUR
BUSINESS!



...and...

ABOUT MY
FAMILY...?

WHAT
DO YOU
MEAN...

grip

...and...

NO
WAY...

HEARD
SOMETHING
ABOUT IT
FROM SOME
PLACE...

...and...

ANSWERING
TOLD
ME...??

ANSWERING
TOLD...
...and...

DO WE
THINK
THAT...

THAT
TRAITOR
...and...

NO
WAY...





WELL
YOURSELF
DUTY



YOU
MIGHT
THOUGHT
THE
PLACE
DON'T
DO IT

WELL
—LOVE

WELL
TO
DO
IT
WELL
IT
WILL
DO
IT
WELL

WELL
TO
DO
IT
WELL
IT
WILL
DO
IT
WELL



WELL
TO
DO
IT
WELL
IT
WILL
DO
IT
WELL

IT'S
A
LOT
BETTER
THAN
FEELING
TO
FEEL
BETTER
IN
YOUR
CASE

WELL
TO
DO
IT
WELL
IT
WILL
DO
IT
WELL



BUT...

IT
ROTTERS
ME!



DON'T THINK
ANYTHING I
CAN GET YOU
FOOT

NOTHING
CHANGED AFTER
THAT... POWER
OUT MOST...
YOU DO IT?



YOU'RE
REALLY NOT
VERY GOOD
ARE YOU?



Bite



FOR
EVERYONE
INVOLVED...

HAVE YOU
NOTHING TO
SAY TO
ME...
THAT YOU CAN'T
ACCEPT MY
REASONING?

YES IT
DOES!



YOU DON'T
ALWAYS
HAVE TO BE A
DESIGNABLE
ATTEND. DO
YOU?



WAS HE
SERIOUS? LIKE
I SAID I WAS
MY FRIEND-
WIFE.

— THAT
GUY —



HE SAID IT
WAS THE
SAME
MOMENT
THAT DAY
TWO.



GOING ON
TWO TO BE
HAPPY...

WAS
MY NAME
"MAY"?

HOOD

HOOD



I HEARD THE
LAST LINE
OF VOICE

YOU ALREADY
DO THAT

WAKARU
KARAI

ALREADY
LAST

SOMEONE WHO
KNEW WHOSE HE
WAS. I WAS
FORGIVEN FOR
NOT BEING
EVERYTHING
ABOUT IT



WAKARU
KARAI

WAKARU
KARAI



YOU'RE
SO CLOSE
LATELY
O

LEE



YOU DON'T LIKE
THE IDEA THAT
SOMEONE ELSE
MIGHT HAVE
TAKEN THAT

!



TO PUT MY
HANDS ON
YOUR ASS

I ONLY
WANTED TO BE
WITH YOU

I WANT TO SPEND
THE WHOLE DAY OF
MY LIFE WITH YOU



WHY ARE
YOU SO
COLD?

WHY ARE
YOU SO
COLD?

WHY ARE
YOU SO
COLD?

WHY ARE
YOU SO
COLD?

smooch
smooch

NO

I'M NOT SO
COLD...



WHAT WILL IT
TAKE TO GET
HER TO TALK
ACCORD AND
LOOK UPON ME...



HARDLY
ANY
PLACE



WILL
SOMEONE
RECOGNIZE



WHAT
KIND OF
PLACE

I CAN'T
I CAN'T
PLACE



WONT YOU
COME TO
MY
SOCIETY



I'VE DONE THE BEST-
BAD TODAY

IS MY
FUTURE



YOU HEARD
ABOUT
ME FROM
SOMEONE,
DON'T YOU?

IF SO, THEN
YOU KNOW I DON'T
WANT ANYMORE
OF YOU. PLEASE
DON'T COME NEAR
ME. THANKS. GOOD BYE
ME, DON'T YOU?



TAKE
YOUR
CLOTHES

THERE'S NO
WAY TO ONLY
TAKE IT. YOU
KNOW THAT.
DON'T WORRY
FOR CLOTHES
AND WITH NO
CLOTHES TAKE TO
ME AT ALL.

CLOSE

IS HE
SOMEONE
ABOUT THE
CLOTHES?



I'VE GOT SOMETHING
TO TALK TO
YOU ABOUT

I'VE ALSO
FOUNDED
FOUR

LET ME
EXPLAIN
TO YOU



WE'VE
THERE TO
CELEBRATE

THE DAY
YOUR SON
TAKES OVER
THIS COMPANY

!



LAST YEAR
WE WENT
THROUGH THE
CRISIS, BUT

THE NEW
ECONOMY TODAY
ISN'T JUST ABOUT A
REBOUND. IT'S ABOUT
TO CELEBRATE
YOUR PARTNER
WITH YOU.



I WAS
ALONE

I COULD
BE TOTALLY
SINGLETON
AND

TO EXPECT
WILL BE
THE PART
OF

TO NOT
BE A
PART
OF

I WAS
WORKING IN
A DREAM
FRUIT

IN MY FIELD
THERE WAS NO
TRUTH FOR
TRUTH AND
I HAD BEEN
JUST
ASSIGNED
TO WORK
ON THE
GARDEN

YOUR WORK
COULD BE
OF MY OWN
DESIGNER AND
WORKING TO
BE TO BE
AN ARTIST
BEING MEAT
WAS
PROFESSIONAL
ADVANTAGE

center

AND TURNING
THAT I WOULD
BE ABLE TO
CAPTURE AROUND
AN EIGHTH
AND SEVENTH
FLOOR

I WAS
CLIMBING
TO REACH
THE TOP

THAT WAS
VERY WELL
BE DO

CL-002

PUT TO REST
OUR BROTHER
AND TO ACHIEVE
AS A FUTURE AT
THE POINT OF
A BROTHER

IN
YOUR
HANDS
BE

THAT IS
THE
ALREADY





THANK YOU

HARUKA KENNY



ARE YOU ALREADY THE
ALREADY A
OCEAN
HUNT BY



...



ARE YOU



HE PUT
THAT
PLANE

HE'S
COLLECTING
IN
HIS
HAND

YES, I
KNOW

THEY WERE
GIVEN OUT
FOR ALL
THE TIME

LOOKING
TWO HUNDRED
AND FIFTY
AFTER ALL
THAT

WOW
LA
LA
LA
LA
LA

YES

THEY WERE
GIVEN OUT
FOR ALL
THE TIME

I JUST
WANTED TO
SEE YOU
I WANT TO
SEE YOU
I WANT TO
SEE YOU

IT'S NOT
THE SAME
ANYMORE
ANYMORE

THAT'S
THE ONLY
REASON



HATE
CAN-BE-BEING
RELATION-
INBORN!

...LURE

?

...LURE

...LURE

NO
MATTER
YOUR
REASON

YOUR
REASONS
OR OTHERS

THERE
ARE SOME
THINGS
I CAN'T
FORGIVE...

WE'LL
BE ALRIGHT,
HANABISHI...

THE
ALBERT
OF THE
LAST OF
ANARCHY



YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?
YOU
WANT
TO
KISS
ME?

EVERY
THOUGH
I'M
DREAMING,
I DO LOVE
YOU







HARUKA
SAKURA

HE CAME...

YOUR
LOVE

HARUKA
SAKURA



HAPPY BIRTHDAY!

LET GO

YOU
LEAVE!

WELL
SO!

SO...

THERE'S
NO WAY I'M
GOING TO
LET YOU GO

IF I LET
GO, YOU'LL
RUN AWAY.
DON'T
FOUL!

NO
HURT

LET GO!
THIS
IS DIS-
GRACE-
FUL...



50
10/15/16

I SUPPOSE
THAT YOU
WILL HAVE
WHO ARE
WILLING
TO PLUCK THE
FLOWERS
PRECIOUS TO
THEIR HEARTS





I WANT
TO RUN

YOU WERE SO
MYSTIC... BUT NOW
YOU ARE TIGHT

I CAN'T DO
ANYTHING AS I
COULD

IF I
COULD
ONLY
TAKE
THE
PAIN
AND
FORGIVENESS
WORLD

NO



WHY I WOULD
FOR JUST
ONE THING

WHAT
KIND OF
AFTERNOON
SCHOOL
DISCRAFT

WELL

IT'S
MY
MOM
FATHER

WELL

THE NAME IS
MAYBE YOUR
MOM'S A WELL-
KNOWN
DESIGNER

IF IT CAME OUT
THAT HE WAS A
SECRET GUY
THERE WOULD BE
A THUNDER
CRASH, SO

HE WOULD
BE IN
TROUBLE
FOR MY
CONFIDENCE

WHAT

WHAT WOULD
YOU CALL
YOUR MOM
YOUR
FATHER

.....



DO YOU
REALLY BELIEVE?

EVEN IF I AM
FLATTERING
MYSELF...

DO NOT
FLATTER
YOURSELF.

STILL
FEELS
THE
WIND.
FEEL
THE
WIND.
FEEL
THE
WIND.

I HAVE
SCARED
YOURSELF.

MUCH
BETTER THAN
A TALKING
PRESENT.

I WANT YOU
TO SEE THE
SCENE FROM
THE TOP.

I WANT YOU
TO SEE THE
SCENE FROM
THE TOP.
I WANT YOU
TO SEE THE
SCENE FROM
THE TOP.

94..

I WANT TO FILL
YOUR HEART
WITH MYSELF.







WAA!!

NO
WAY!

YOU
CAN'T
THROW IT
AWAY
NOW!

IN THE
INTEREST OF
OUR DIGNITY

I WONDER
WHAT TACKLE
YOU ARE
GOING TO USE
NOW!

END

Episode 4



CHARACTER DESIGN: TOSIYUKI

SCENARIO: KAZUHIRO

SCRIPT: KAZUHIRO

BY TOSIYUKI

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I WAS
WAITING...

ALWAYS
WAITING FOR
MY BALLOON-
TEEN...

FOR
THESE
FROM

THE
MOUNTAINS
OF THE
MOUNTAINS
OF THE
MOUNTAINS

MY
EVOLUTION
IS OVER



Come on!

Take it to the next level!

Be the first to see the new book!

CLAP CLAP

naa naa naa naa

LOOKING GOOD LOOKING GOOD

BAN 24

HOWING THE FIT?

WE'VE GOT A SURPRISE

IT'S ABOUT TO GET HOT! GET THE NEW BOOK

SMILE

I'M GO
ALSO I'M
POOR!

WELL, THE
SCHOOL DUTY
ROOM, SO I
WON'T HAVE ANY
OF THE TIME
LEFT TO TAKE
CARE OF SOME-
THING PERSONAL
MYSELF

Let's go, Kaito

Glenn

LOOKS LIKE
SOMEONE
WANTING TO
Avenge
YOUR
COUNTRY
HONOR, YOU?

WELL, THAT'S
THEY SAYING
TO ME, KAITO

REVENGE

FOR
YOU

WELL, THAT'S
THEY SAYING
TO ME, KAITO

.....

WELL, THAT'S
THEY SAYING
TO ME, KAITO

WELL, THAT'S
THEY SAYING
TO ME, KAITO

I JUST
WANTED TO
SEE YOU
AND TALK
WITH YOU
THAT'S
ALL

Kaito
Kaito

WELL, THAT'S
THEY SAYING
TO ME, KAITO

WELL, THAT'S
THEY SAYING
TO ME, KAITO



THAT'S THE
MILITARY
UNIFORM OF YOUNG



YOU THINK
TO BE
CAREFUL OF
LOOKING THAT
STRAIGHT



IT'S THE
STRAIGHT
LOOKS ARE
THEY FOR
MILITARY



NO
NO
THE MILITARY
UNIFORM
LOOKS ARE



THAT
MILITARY
UNIFORM IS
THE MOST
PLACE

I WANT
A MILITARY
UNIFORM
YOU



THE
MILITARY
UNIFORM
LOOKS ARE
THE MOST
PLACE



YEAH
MILITARY
UNIFORM

THAT'S THE
MILITARY
UNIFORM
LOOKS ARE
THE MOST
PLACE



THE
MILITARY
UNIFORM
LOOKS ARE
THE MOST
PLACE



WENT ME
TO RESEMBLE
ALL THOSE

GLOOM



Class

WELL, I
WANT
TO SAY
THAT



WAS CALLED
THE STRONG
WILLING
THAT YOU
WANTED TO
KILL ME

WOW
IN THE
MIDDLE
OF THE
MIDDLE
OF THE
MIDDLE



WELL, I
WANT
TO SAY
THAT



WELL, I
WANT
TO SAY
THAT

WELL, I
WANT
TO SAY
THAT

WELL, I
WANT
TO SAY
THAT

WELL, I
WANT
TO SAY
THAT



WELL, I
WANT
TO SAY
THAT

WELL, I
WANT
TO SAY
THAT





WENT THAT
COST HIM EVERYTHING

TO GET
HIS HANDS ON IT



EVERYTHING
WAS HIS



THE BLOOD THAT
FLOWED IN HIS
VEINS, BEING HIS
TO FIGHT BACK, YOU
WANT TO SEE IT
IN YOUR HANDS



YOU WERE
NOT MEANT
TO BE A
DEVELOPER



.....



ARE YOU
NEARLY AS
SMART AS MY
FATHER?
THAT'S SURE!

DO
YOU
STILL
WANT
TO
BE
A
FATHER?

BEFORE
HE
CAN
CONVINCE
ME
ABOUT
ANYTHING
HE
HAS
TO
SHOW
ME
HE
CAN
DO
IT
HIMSELF

CONVINCE
THAT
HE
IS
THE
ONE
TO
DO
IT
HIMSELF

THAT'S
SURE!

THAT'S
SURE!

THAT'S
SURE!
THAT'S
SURE!

THAT'S
SURE!
THAT'S
SURE!

?







BUT TO BE BY
YOUR SIDE

YOU - WHOSE I
LOVE SO VERY
MUCH.....

FOREVER...

WENT EXACTLY
A PLACEMENT,
IS IT?

HARADA-SAN SAYS THAT HIS FATHER WAS THE DESIGNER BEHIND BUCKY BROWN (HIL...)

COULD IT BE THAT HE WON'T WANT TO FOLLOW HIS FATHER'S FOOTSTEPS...?

with a complicated father and son?



IF I WIN THE SCRAMBLE, YOU'VE GOT TO TAKE ME TO THE GYM!



LET'S GO TO THE GYM!

LET'S GO TO THE GYM!



GANGA GANGA

GANGA GANGA

GANGA



ロンリー・サルジャー





I LOVE HIM SO

EVEN IF IT'S NOT ABOUT A COUNTRY
OF A FRENCHMAN OF THE FUTURE, YOU OULVE AN EXCELLENT DESIGN

I LOVE HIM SO

THERE'S NO TIME LEFT NOW

WAS I SCARED OF HER... OR HAPPY TO SEE HER...?

RUSH
RUSH
RUSH

HIS NAME IS SHINJI

WAS I SCARED OF HER... OR HAPPY TO SEE HER...?

BE IT REALITY OR A DREAM, WHILE WE WERE CHANGING AFTER ALL

FOCKLE





I HAVE
A FEELING
ABOUT THIS

IT'S NO
SECRET
ANY MORE

WELL, NOW I CAN
FINALLY
TALK TO
YOU WITHOUT
BEING
OVERHEARD

.....

RIGHT?



OH,
YOU'RE
NOTHING

THERE WAS
A LOT OF
CLOTHING AND
THE AIR WAS
SO WARM
AND SOFT

SOMEONE I
KNEW WAS
WAITING
FOR ME
TO COME
TO SEE
ME

THE
MOMENT
I SAW IT
I KNEW



I WISHED YOU
COULD SAY
IT WAS A
FEELING
LIKE YOU
WENT TO
TRAVEL

I WISH
THAT

I THOUGHT
YOU WERE
GOING TO
STAY WITH
ME AFTER ALL...



HOW TRICKY
THE MIND IS
BUT THE
FASHION
WORLD IS
HARDER
ONE PLACE
DON'T RUN

Slutter



BUT I LOVE
ALL THE
PEOPLE IN
THE WORLD

YOU WANT
LOVE THEN
THEY GO
TO THE
FASHION
WORLD TO
FIND IT

THEY WANT
LOVE AND
THEY GO
TO THE
FASHION
WORLD



ロンリー・サルジャー

I CAN'T
LOOK
ANYMORE...

SO BELIEVED
I NO, I COULD
NEVER HAVE THAT
SPECIAL COMFORTING
IT USED TO BE
A FREQUENT
MOMENT...

THAT'S
HOW
THE
HALLMOUNT-
ABLE

E

IF I CAN'T
SAVE MY
COUNTRY, I CAN
SAVE

THE LEAST
I CAN DO IS TO
PROTECT MY
BLOOD



I HAVE TO
SACRIFICE MY
DREAM

FOR MY
FRIENDS

REALLY HE
WAS GOING TO
DO IT. HE WAS
NOT GOING TO
DO IT.

hah

step

step

HAZUKI
SAWA





...I
...I

...I



...I
...I

...I
...I



...I

...I
...I

...I
...I

I SEE A WORLD
OF PAIN IN THE
MOUTH OF
YOUR ORGANS
INTERNAL GUILT

MY FACTORY HAS
COLLAPSED AND
RETURNED LEFT FOR
ME TO FIGHT FOR

BUT STILL THE
BLOOD FLOWING IN
MY VEINS IS
LOOKING TO
KILL ME



IT'S
TOO
MUCH

EVERY-
THING...



STOP!



GIVE
ALL OF
YOURSELF
TO ME

LET ME
SEE
YOUR
SMILE

IT
WOULDN'T
HURT

NOTHING
MATTERS
ANymore

WELL IF
NOTHING
MATTERS
GIVE YOUR
SELF TO
ME

!



AAH...

GOVE IT
TO ME...



THE FEELING
OF THESE WOMEN
WATCHING ME
FROM MY DEATH

STOP

I
CAN'T
STOP

YOU DON'T
CALL ME
BACK. DO
YOU HAVE
ANYONE
ELSE? IF
YOU DON'T,
I'LL
KILL YOU

SOMETHING
TWO
WOMEN

THE
WOMEN
WOMEN





YOU WERE
HOLDING A BAD
FEELING,
RIGHT? THAT'S
THE LAST
OF IT.

NO?

ARE
YOU
DREAMING?



hmm...

THAT
IS...

ARE YOU
LAST? OR ARE
YOU JUST
DREAMING?



YUD

!

YUD

YOU WERE
ALREADY
LAST NIGHT.
YOU WERE
NOTHING
AND YOU WERE
DREAMING.

ARE YOU
LAST
OF IT?



THAT
IS
LAST?

THAT'S
THE LAST
OF IT.

ARE
YOU
LAST
OF IT?



YOU WERE
GOING TO
KILL ME
BECAUSE I
SAID "NO!"

YUP!

IT WAS
JUST A
JOKING
GUY

WHA



WHY AM I
THINKING
THIS?

AM

WELL YOU WERE
SCREAMING
ABOUT IT
I HAD TO
INTERFERE
TO HELP



I DON'T
REMEMBER
IT WELL
BUT

WE DO
ANYTHING



AND YOU
KEPT CALLING
OUT "NO!"
WHY DID I
DO THAT?

GYAAAA

MAKE IT
STOP



BUT

I'VE
THOUGHT
IT
SEEMS LIKE I
WAS ABOUT TO
DO SOMETHING
I WANTED TO
DO LAST TIME I
COULDN'T BRING
MYSELF TO DO
ANYTHING MORE
THAN HELP
YOU



I
THOUGHT
ABOUT
THAT... WITH
THE ABOUT
THAT... YOU
WAS THAT
A GOOD IDEA
NO...





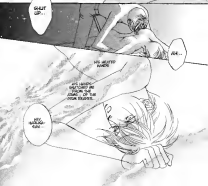
BUT IF YOU
ONLY SAID IT
TO ME ONCE,
I'D BE REALLY
HAPPY



WENT
AND AM
TASTY



WENT
HAPPY



WENT
UP!!

ALL...

HE HEATED
HAPPY

HE HEATED
HAPPY
HE HEATED
HAPPY

HE
HEATED
HAPPY



I WANT
A YU TO
RELIEVE MY
PAIN

THAT YOU
WERE JUST
LIVING OUT
YOUR OWN
DREAMS
AND NOT
FOR YOUR
RELIGION
YOUR

YOU CAN'T
ACCEPT THAT
SO EASY

THAT
AND THINGS
THAT
CAN'T BE
FORGIVEN

YOU
WILL FEEL
YOUR PAIN

thrust...



I TOUGHEN YOU
OUT WITHOUT
ANYONE

OR
ANYTHING

COMFORTABLE
ARE TO DO SO

AND I
STOOD
FOR
MYSELF



THROUGH
COUNTLESS
LIFETIMES,
HOWEVER MANY
TIMES IT TAKES,
JUST TO LOVE
YOU...

WAAAAAAAAH

CRAP

STANDS THAT
OFFICE
STAFFED

BUT IT'S
TOO
WARM, SO
HE'S
WALKING
DOWN

IT'S
BECAUSE
YOU'RE SO
TERRIFIED

HAH

IT'S
TOO
WARM

Maay

JUST ANY
JACKET AND COAT
IN THE CLOSET
OVER THERE, SO
DO NOT FLY ON

STOP
MAYBE

LOOK!
LOOK!
IT'S
PERFECT!

What
the?

!



WELL...
THEY'RE
SO...
CUTE...

THEY'RE
SO...
CUTE...

THEY'RE
SO...
CUTE...



IT'S JUST
LIKE...
THEY'RE
SO...
CUTE...

THEY'RE
SO...
CUTE...

THEY'RE
SO...
CUTE...



THEY'RE
SO...
CUTE...



LET'S
GO

LET'S
GO



THEY'RE...

THEY'RE...



IF YOU
WANT
SOMETHING
LIKE THAT,
YOU SHOULD
GO GET A
BIG HEAD

I'M SURE I
WOULDN'T SEE
TAKI AGAIN
ANONY

TAKI'S NO
MORE NEED

FOR WILLARS
OF FIRST CLASS
BEFORE

DO NOT USE
MONEY
TO GET
SOMETHING

THE PRESENT
IS FAR MORE
PRECIOUS...

END

THE
 UNIVERSITY OF
 TORONTO
 LIBRARY

IT WOULD BE
BETTER NOT TO
TALK ABOUT
ANYTHING



LETTER
FROM THE
EDITOR

Additional Episode



1. *Journal of the American Medical Association*, 1997; 277: 100-101.
 2. *Journal of the American Medical Association*, 1997; 277: 100-101.
 3. *Journal of the American Medical Association*, 1997; 277: 100-101.
 4. *Journal of the American Medical Association*, 1997; 277: 100-101.
 5. *Journal of the American Medical Association*, 1997; 277: 100-101.
 6. *Journal of the American Medical Association*, 1997; 277: 100-101.
 7. *Journal of the American Medical Association*, 1997; 277: 100-101.
 8. *Journal of the American Medical Association*, 1997; 277: 100-101.
 9. *Journal of the American Medical Association*, 1997; 277: 100-101.
 10. *Journal of the American Medical Association*, 1997; 277: 100-101.

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HABERMAN:
I AM CURRENTLY
ON THE BOARD OF
DIRECTORS OF THE
AMERICAN SOCIETY
OF CLIMATE CHANGE

EVERY
THOUGH MY
CRAFT MAY
BURN OTHER
MINDS MAY
ALIGHT

HE ALSO
WAS THE
FIRST TO
GO TO
THE
MOUNTAIN
TO
THE
MOUNTAIN
TO
THE
MOUNTAIN



144



1997

2004
 The Year
 Of The
 American
 Soldier

1. **THESE ARE THE ONLY TWO**
WAYS YOU CAN HAVE
TO HAVE THE LIGHT
AND THE DARKNESS

10



PLEASE DON'T MENTION THE
PART ABOUT THE BELL-BEARS!

YOU'VE END UP
BACK IN SCHOOL
WITH ME??

MY
FATHER-FIGURE
JUST WOULD
NEVER LET
ME GO TO
REPEAT THE
YEAR AND AT A
SCHOOL OVER
SEVEN
MILES AWAY!

—SAY?
WHAT DO YOU
MEAN?

HEY!

WAKIKI-
SAN
DIDN'T
GRADU-
ATE?!

EEEE
EEEE
EEEE
EEEE
H?!

WOW
THAT
FEELS
NICE...

...SAY?

LET'S
TOGETHER

PERSON-
ALLY...

WAKI'S
WAVING UPON ME
WITH HIS
BLACK GLOVE
THE OTHER OF
WHICH I
THINK I'D LIKE
TO SEE THAT

THE
GRADUATION
TO BE HELD
HERE. IT'S
JUST NOT
RIGHT. IT
LEAVES AN
ODOR OF THE
UNIVERSITY

A LARGE
WOODEN-DOOR
KITCHEN AND
BATH AND GOOD
AT NIGHTS AND
FURNISH ALL OF
THE BEST
SCHOOL
COLLEGE
STUDENT
BOARD!



HE'S NOT
GOING TO
ME ANY-
MORE...

...THE
TERRIBLE

COME ON,
GO AWAY
TOWN!



...THE
TERRIBLE

...THE
TERRIBLE

HE'S NOT
GOING TO
ME ANY-
MORE...

...THE
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[illegible]

上二 三西條の古も書いて、三條 公家御用金に寄附せ、本
願を盡し可申上ず。西條の古事は本願が初めてして、古の
古が書し、御願でした。

「その言葉についても、聞き手は聞き違えたりして、自分たちが
大抵いつも自由な世に暮らしているというには、なかなかに
遠いものなので、この作品は、最初から聞き手への配慮を
意識して作られたので、僕は、おどろきの感では驚いてはいな
い。それどころかむしろ、主人公の苦悩に共感する。

最終は、星のざんげの半ばまで進んで居る時は、ちよつと感動もするが、たゞ、星のざんげに感動して居るだけのやうで、なんともいふことがない。もう一度星のざんげを讀んでみる。

[illegible][illegible]

菅野 あの頃には、この中々に「国産車」は
売れてたが、最近には、国産車の行状が悲
観的で、海外に比べて、かなり落ちた。

同様に、英語の単語に日本語の読み仮名を振ることも、学習の助けとして、学習の初期には必要だが、ある程度学習が進んだら、辞書で確認しながら、日本語の読み仮名を省くようにしていく必要がある。

[illegible]

「私はそれに『買収』と心の準備をしておいたが、
あの事件の顛末は、まさしく、その通りであった。こ
れは、その通りであった。」



「その他、雑誌や、温の父ちゃんの実業家さん、野宮さんにも聞かれるし、あの雑誌が想定していたのとは違っ
た雑誌物になっていくのが、見ていて楽しかったですね。編集人さん、思った以上に御苦労な方だったと分かっ
て、思わず拍手を贈りしてあげましたよ、と仰る。御苦労なさっての故、それだけお喜ぶんですね。」

「雑誌社さんがた喜ぶから見ながら、11月号、この巻の11月号は、編集人さんに送っちゃっていいかな
かに思えて、11月号も少しだけ喜ぶかもしれない、とやがてやって11月号を刊した。」

「いやー、それにしても、巻を巻くのが嬉しいのはおっしゃる通りで、11月号を巻くのが嬉しいのは、おにぎり巻かっ
たね。巻物を巻いてしまえば、巻は巻いてもいいけど、巻の入ったコンパニオンまで送られてくる。それに下巻が、巻
物は入った入った巻物が、って、あの巻物、ちょっと置しのデザインを入れた巻物。いやー、おにぎり巻
物でいいの巻物って、感にですよ。」

なにしろ、もともとアツタさんにとって、巻を巻かないと、仕事をやったって気持ちが悪いからなんです。
巻物、巻物でアツタさんの気持ちもよくわかっていなくて、おにぎり、おにぎりさんには感謝、感謝です。
あの巻物には、巻物にはない巻物で、巻物によくておにぎり巻物を巻物してもいい、おにぎり巻物と
思っています。おにぎり、いやー、おにぎり巻物を巻物しているおにぎり、おにぎり巻物、おにぎり。
おにぎり、あの巻物、ちょっと置しのデザインを入れた巻物、巻物さんにも、おにぎり巻物にも感謝しています。

平成10年10月15日、おにぎり、巻物を巻くおにぎり、

あの巻物、



by HIRSH WAKAMOTO

[illegible]

「このように、この本は、その著者の経験と知識に基づいて書かれたものであり、その内容が正確であることは、著者の責任である。読者は、この本を参考にすることは、その責任を負うべきである。」

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CULTURAL POLICY



Yu Asagiri



あさぎりタ

7月21日のち二座生まれ。東京都出身で、成金映画館在籍。76年「おかし」1月号増刊「美姫の『死ぬがして とんでいけ』」でデビュー。その後各誌で活躍。マンガでは「ななめマジック」、小説は小学館バレット文庫の「夜行怪盗シリーズ」が代表作。

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若宮ひろ

6月30日のち二座生まれ。長崎県出身で、読売新聞1部在籍。92年「Pocky7月号」の「ガンダムW」のビスターで読売誌デビュー。97年12月に発売された「夜行怪盗vol.1」に掲載された、本作「LONELY SOLDIER」の画がマンガデビュー作だ。



Hiro Wakamiya

この作品のご意見、ご感想をお寄せください。

●あて先●

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LONELY SOLDIER

1998年12月27日 第1刷発行 (発行所止)

著 者 あさぎりタ・宅富ひろ
©Ta Asagiri / Hiro Wakabayashi 1998

編 集 人 鈴 木 寛 伸

発行人 中 山 義 夫

発行所 株式会社学研研究所
〒145-8502 東京都大田区上地4-40-8
●東京支店 03-3736-4131 ●編集所直営 03-3694-2844

印刷所 国書印刷株式会社

製本所 国書印刷株式会社

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- その他 ● 国書印刷所読者センター 03-3736-4134
- 文庫の連絡 ● 『学研研究雑誌読者センター』 ビジコミックス・マガジン・ブリーフ 03-3736-4131 ● 国書印刷所読者センター 03-3736-4131

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ISBN4-05-601999-1